

JACK DU MEZ

intelligent, probing, spiritual, new folk music

Little Label Records, DBA / 2716 Abigail Street SE / Grand Rapids, Michigan 49506 / 616.581.7978



... to act justly, love mercy, and walk humbly with your God.
Micah 6:8

Recommendations and Remarks:

... pastoral and prophetic ... you'll want to book him thirty seconds after he starts to sing.
Rev. Leon Hebrink, *The Gate* (First Baptist Church) Lansing, MI

... an anointed singing voice.
Rev. Dan Fogderud, *Josiah's Place*, Beloit, WI

His performances reveal in him a spirit deeply connected to his journey with God.
Br. James Martino, FSC, President, *LaSalle Academy*, New York, NY

Those kids loved you. Heck, we all love you. My internal applause meter said you were the star of the event.
Bill Pratt, Cameraman, *Spectrum Youth Conference*, Kerhonkson, NY

... fresh, compelling, and relevant. ...
Gary Meyer, *Calvin Christian School*, Palos Heights, IL

Jack Du Mez's music is rich both in lyrics and style. ... His music is not content with easy answers nor with Christian jargon.
Rev. Kent Busman, Director, *Fowler Camp and Retreat Center*, Speculator, NY

... a phenomenal talent ... an extraordinarily gifted young singer-songwriter.
Rev. Bruce K. Cornwell, *Community Reformed Church of Colonie*, NY



H Heard first in the Northeast, Jack Du Mez's mix of original acoustic rock and driving new folk music has earned him rapport with fans across the northern United States. Du Mez has performed in notable venues including the historic **Caffé Lena** in Saratoga Springs, New York—early home to **Joan Baez**, **Bob Dylan**, and **Don McClean**.

After playing the open mic at Lena's, Du Mez was invited to open for Compass Records® recording artist **Pierce Pettis** (who wrote Garth Brooks' top ten hit "You Move Me"). As Lena's house manager Sarah Craig said, "We rarely present opening acts ... but Jack stood out in the crowd in a big way." Du Mez's impressive performance prompted Lena's to offer him his own show and invite him to perform as a "rising star" for their Homecoming Weekend. Subsequently, Du Mez has been invited to play in regional concerts, private parties, schools, and coffee houses across the northeastern United States and in Canada.

Du Mez's sound is as varied as it is entertaining. His dynamic tenor voice creates soaring, textured melodies woven from influences such as early **U2** and **R.E.M.**, and also supports rich, gentle tones reminiscent of **James Taylor** and **John Mayer**. Toronto-based recording artist Ember Swift noted, "His voice stops you in your tracks." His intuitive rhythm guitar work is equally engaging,

www.jackdumez.com

ranging from straight rock to traditional folk finger-picking, and his mix of digitally effected riffs and crisp acoustic melodies create shows both lively and intimate.

Du Mez composes songs which are lyric-based, intelligent, and hopeful, reflecting his debt to songwriters such as **Bruce Cockburn**, **Leonard Cohen**, **Rich Mullins** and **Keith Green**. Du Mez's stage presence is at once disarming and inviting, stemming from his confidence in his music and his message. Adding old favorites to his repertoire of original, energetic music, Du Mez's shows can range from pointed spiritual reflection to lively acoustic rock, suitable for an intimate coffee house or a energetic youth assembly.

Like many independent artists, Du Mez has begun to develop a niche audience who wait for repeat performances and spread their enthusiasm through word of mouth and underground connections. He has already made a name for himself at America's oldest running coffee house, and is earning a reputation as a prophetic young voice in modern folk music.

Selected Performances:

Coffeehouses and Festivals / **Caffé Lena** (Saratoga Springs, New York / Rising Star/ Headliner Act) **Solarfest** (Middletown Springs, Vermont) **The Annex Folk and Art Festival** (Algonquin, Illinois) **Four Friends Coffeehouse** (Grand Rapids, Michigan)

Churches and Youth Events / **RCA Spectrum Youth Conference** (Kerhonkson, New York) **Fowler Camp and Conference Center** (Speculator, New York) **St. James Lutheran Church** (Johnstown, New York) **Calvary Chapel** (Appleton, Wisconsin) **Interfaith Worship Service** (Schenectady, New York) **Youth For Christ Report to the — North Country Chapter** (Cambridge, New York)

Schools and Colleges / **Dordt College** (Sioux Center, Iowa) **University of Notre Dame Interdenominational Worship Service** (Notre Dame, Indiana) **Redeemer College** (Ancaster, Ontario, Canada) **Chicago Christian School** (Palos Heights, Illinois)

Radio Shows and Airtime
Radio-Z, WDCD 96.7 FM (Featured Artist, Albany, New York) **Live From Studio One, KUNI 93.5 FM** (Featured Artist, Cedar Falls, Iowa)
KDCR, 88.5 FM (Interview, Sioux Center, Iowa)

For more concert listings see "SCHEDULE" at www.jackdumez.com

all material © 2000–2005 Jack Du Mez

Albums Available: *Three Days Gone* (© 2003 JDM) / *Wonder in the Wander: Solo Sessions* (© 2000 JDM) / *Live at Lena's* (© 2000 JDM). / Visit www.jackdumez.com "Hear Music from the Studio" to hear song sketches of Jack's recent work and "CDs and Songs" to download music from his albums. / Press and promo material such as photos, posters, and flyers, are available at www.jackdumez.com and on the *enhanced demo cd*.

booking information:
bookings@jackdumez.com